

ART HISTORY (ARH)

ARH500. Art Criticism. 3 Credits.

Philosophic and aesthetic foundations for a theory of criticism in the visual arts. Development of critical technique.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH501. Studies in Prehistoric Art. 3 Credits.

The earliest art and architecture of pre-literature cultures, especially in Europe before about 1000 B.C.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH502. Studies in the Art of the Ancient Near East. 3 Credits.

An examination of selected topics dealing with the art of Mesopotamia, Iran, Anatolia and the Levant from the seventh millennium to the end of the first.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH503. Studies in the Art of Ancient Egypt. 3 Credits.

This course examines selected topics relevant to the art and architecture of pharonic Egypt.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH504. Studies in Minoan and Mycenaean Art. 3 Credits.

This course examines selected topics relevant to the cultures of Crete and Mycenaean Greece from the beginning of the third to the end of the second millennium B.C.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH505. Studies in Greek Art. 3 Credits.

An examination of selected topics dealing with the art and architecture of Greece, from 1000 B.C. to the end of the first millennium B.C.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH506. Studies in Roman Art. 3 Credits.

An examination of selected topics dealing with Roman art in the Republican Period and the Imperial Era, from the second century B.C. to the fourth century A.D.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH507. Studies in Byzantine Art. 3 Credits.

An examination of selected topics dealing with East Christian art from the age of Constantine the Great in the early fourth century B.C. to the fall of Constantinople in A.D. 1453.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH508. Studies in Medieval Art. 3 Credits.

European art and architecture from the Early Christian period to the end of the Middle Ages c. A.D. 1500.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH509. Studies in Italian Renaissance Art. 3 Credits.

A detailed analysis of a specific topic concerned with Early Renaissance and High Renaissance art in Italy such as: the Renaissance Portrait; or, Donatello and Early Renaissance Sculpture; or, Classical Subjects in Renaissance Painting and Sculpture – the influence of Classical Art and Literature. Topics will be chosen to take advantage of art collections and special exhibitions in New York City and other nearby museums.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH510. Studies in Northern Renaissance Art. 3 Credits.

A detailed analysis of a specific topic such as: Developments in Landscape Painting, Drawing and Prints in the Low Countries, Germany and Austria; Image and Meaning from Bosch to Bruegel; Albrecht Durer, His Contemporaries and His Influence. Topics will be chosen to take advantage of the art collections and special exhibitions of museums in New York City and the region.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH511. Studies in Sixteenth-Century Art. 3 Credits.

This course examines a specific aspect of Renaissance and Mannerist art in Italy, including Italian artistic influence upon northern European artists during this time. Topics that might be investigated include: Problems in Mannerist Art; Titian and Venetian Painting of the Sixteenth Century; Michelangelo as Sculptor, Painter and Architect. Topics will be chosen to take advantage of the art collections and special exhibitions of museums in New York City and the region.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH512. Studies in Baroque Art. 3 Credits.

This course examines a specific aspect of the art and architecture of the seventeenth century in Europe such as: Rembrandt and His Influence; Genre Painting in the Low Countries; The Baroque Portrait; Bernini and the Roman Baroque. Topics will be chosen to take advantage of the art collections and special exhibitions in museums in New York City and the region.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH513. Studies in Eighteenth-Century Art. 3 Credits.

A detailed analysis of an aspect of the period from Louis XIV to Napoleon in European Art and Architecture. Topics that could be investigated include: Asian Influences in European Art, Architecture and Gardens of the Eighteenth Century; Romantic Classicism to Neo-Classicism – Changes in a Vision of Classical Antiquity; Women as Subjects, Patrons and as Artists in the Eighteenth Century. Topics will be chosen to take advantage of the art collections and special exhibitions in museums in New York City and the region.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH514. Studies in Nineteenth-Century Art. 3 Credits.

A detailed analysis of an aspect of nineteenth-century European art.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH515. Studies in Modern and Contemporary Art. 3 Credits.

Theory and criticism of major artists and artistic movements in Europe, America, and elsewhere from the beginning of the twentieth century.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May be repeated for credit

ARH516. Studies in American Art. 3 Credits.

A detailed analysis of an aspect of American art from the Colonial period to the present. Students should have a basic understanding of the styles and periods of European art since the Renaissance as a foundation for the study of American art on the graduate level.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH517. Studies in East Asian Art. 3 Credits.

This course examines selected topics relevant to the arts and architecture of China, Korea, and Japan from the earliest times to the twentieth century.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH518. Studies in South Asian Art. 3 Credits.

This course examines selected topics relevant to the arts and architecture of South Asia, including India, Pakistan, Bangladesh, and Sri Lanka.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH519. Studies in Islamic Art. 3 Credits.

This course examines selected topics relevant to the arts and architecture of the Islamic world, including both the central Islamic lands and outlying areas of Europe, Africa, and Asia.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH520. Studies in Pre-Columbian Art. 3 Credits.

Art and architecture in Mexico, Central and South America before European intervention c. A.D. 1500.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH521. Studies in the Native Arts of Africa, Oceania, and North America. 3 Credits.

Traditional sculpture, painting, building and crafts of the indigenous peoples of Africa, the islands of the South Pacific and North America.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH522. Studies in the History of Architecture. 3 Credits.

Theory and criticism of architectural development at certain times and in certain places selected at the discretion of the instructor.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH523. Studies in the History of Drawings. 3 Credits.

This course examines specific aspects of style, technique, and function of drawings in the context of works for which they are preparatory studies and, also, drawings as finished works of art. Detailed analysis of individual topics would be emphasized in the context of subjects such as: Italian Renaissance Drawings; or, Landscape-Studies from Nature; or, Redefinitions of Drawing in the Twentieth Century. Topics will be chosen to take advantage of the art collections and special exhibitions of museums and galleries in New York City and the region.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH524. Studies in the History of Prints. 3 Credits.

A detailed examination of a selected topic concerned with developments in the art of the print, such as: Innovation in Impressionist and Post-Impressionist Prints; or Illustrated Books and Artists' Prints; or Japanese Prints and their Influence on Western Artists in the nineteenth century.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH525. Studies in the History of Decorative Arts. 3 Credits.

The aesthetics and techniques of media other than architecture, painting, sculpture and the graphic arts, namely ceramics, metalwork, furniture, glass and other decorative objects.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH526. Studies in the History of Design. 3 Credits.

Evolution of form and function in objects made in media such as furniture, glass, ceramics, metalwork and graphics with an emphasis on the rise of industrial design in the nineteenth and twentieth centuries.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH527. Studies in the History of Photography. 3 Credits.

Aesthetics and criticism of photography from its inception in the nineteenth century until today.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH528. Studies in the History of Film. 3 Credits.

Aesthetics and criticism of film since its inception at the beginning of the twentieth century.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH529. Studies in Art Theory and Criticism. 3 Credits.

Studies concerning the ways in which art is created, perceived and discussed as well as its relationship to the political, social, economic and religious forces of the society in which it is produced.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH546. Surrealism. 3 Credits.

Survey Surrealist ideas, writings, paintings, films, objects, etc. in their historical contexts, examining the various positions of those who claim the label "Surrealist, the impact that the movement had in its own time, and since.

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH569. Art in Contemporary Culture. 3 Credits.

This course is an exploration of diverse trends in contemporary art, focusing on the relationship of this art to major social and political issues of our time.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH571. Film Aesthetics and Criticism. 3 Credits.

Aesthetic basis of film as an art form. Critical analysis of six major film works from silent and sound eras. Examination of structural and symbolic theories of film; specific study of shooting scripts and final film. Readings from Eisenstein, Murnau, Arnheim, and contemporary criticism.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARH593. Art History Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May be repeated for credit

ARH594. Fieldwork In Art History. 0 Credits.**Restrictions:**

- Must have the following level: Graduate

May not be repeated for credit

ARH595. Indep Study Art History. 1-12 Credits.**Restrictions:**

- Must have the following level: Graduate

May be repeated for credit

ARH793. Art History Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Graduate

May be repeated for credit

ARH795. Indep Study Art History. 1-12 Credits.**Restrictions:**

- Must have the following level: Graduate

May be repeated for credit