

BLACK STUDIES (BLK)

BLK502. Blacks in New York History. 3 Credits.

A thematic examination of the socioeconomic and political contributions of peoples of African descent to the history of New York State, from the colonial period to the present.

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

BLK510. Contemporary Black Women's Literature. 3 Credits.

Analysis of mostly contemporary novels, essays, dramas, poems, and autobiographies by women of African ancestry in the United States, the Caribbean and Africa. Aesthetics, womanist approaches, the oral tradition, and critiques will be examined.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

BLK522. African/African-American History & Experiences. 3 Credits.

Presents the history of Africans in an unbroken continuity from Egypt to modern African American experiences, highlighting retention aspects of African culture including language, art, music and religion, and an appreciation of African contributions to world civilizations.

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

BLK593. Black Studies Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Graduate

May be repeated for credit

BLK594. Fieldwork Black Studies. 0 Credits.

Restrictions:

- Must have the following level: Graduate

May be repeated for credit

BLK595. Indep Study Black Studies. 1-12 Credits.

Restrictions:

- Must have the following level: Graduate

May be repeated for credit