

ART EDUCATION

ARE500. Contemporary Approaches in Art Education. 3 Credits.

Focuses on relationships between historic and contemporary art pedagogies in terms of approaches to learning, students, conceptions of teaching, perceived educational purposes, and art teaching practices.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Corequisites:

- ARE590

May not be repeated for credit

ARE501. Graduate Readings in Art Education. 1 Credit.

Presents contemporary and historic readings in art education. Includes antecedents to and examples of contemporary pedagogical approaches to learning and teaching in art.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Interdisciplinary (050I)
 - Summer Intensive (050S)
 - Visual Arts Education (050A)

May not be repeated for credit

ARE502. Curriculum and Instruction in Art. 3 Credits.

Design and evaluation of art curriculum in relation to contemporary art practices, instructional strategies, and assessment in secondary settings. Includes critical reflection on connections between schools and communities and culturally responsive pedagogic practices, and how to integrate contemporary art into middle and high school art classrooms.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Corequisites:

- ARE591

May not be repeated for credit

ARE512. Material Inquiry in Art Education I. 3 Credits.

Students use material inquiry to develop PK-5 art-making projects and lesson plans, integrating computational and narrative reasoning with traditional, digital and new media materials and methods. The course emphasizes sustainable, universally accessible and culturally inclusive practices in art studio/classrooms.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

May not be repeated for credit

ARE517. Visual Arts Research I. 2 Credits.

Working concurrently with Graduate Studio Research I, students will write a written proposal for a body of artwork based on theories, practices and contexts of the visual arts and art education pedagogy.

Attributes:

- Research

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Interdisciplinary (050I)
 - Summer Intensive (050S)
 - Visual Arts Education (050A)

Corequisites:

- ARS512

May not be repeated for credit

ARE518. Visual Arts Research II. 2 Credits.

Students continue to probe the relationship between theory and practice as a core element in artistic and pedagogical research as a result of their exploration of research in Visual Arts Research I.

Attributes:

- Research

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Interdisciplinary (050I)
 - Summer Intensive (050S)
 - Visual Arts Education (050A)

Corequisites:

- ARS513

May not be repeated for credit

ARE519. Art and Pedagogy I: Contemporary Approaches. 3 Credits.

Students will utilize theoretical frameworks shaping contemporary art education practice to develop an expanded repertoire of contemporary pedagogical strategies for engaging students with making and discussing art.

Attributes:

- Research

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Interdisciplinary (050I)
 - Summer Intensive (050S)
 - Visual Arts Education (050A)

Prerequisites:

- ARE501 Minimum Grade of D-

May not be repeated for credit

ARE520. Winter Session Review. 1 Credit.

In this Winter session weekend course, students will synthesize and refine ideas for their body of artwork, Artist Statement, Journal, and classroom experience developed during the fall semester.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Interdisciplinary (050I)
 - Summer Intensive (050S)
 - Visual Arts Education (050A)

Prerequisites:

- ARE517 Minimum Grade of D-

May not be repeated for credit

ARE590. Fieldwork in Art Education I. 1 Credit.

Students observe in art classrooms to examine teaching/learning environments instructional strategies, and to document participant learning. The course must be taken concurrently with ARE500, Contemporary Approaches in Art Education.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Corequisites:

- ARE500

May not be repeated for credit

ARE591. Fieldwork in Art Education 2. 1 Credit.

Through assisting PK-12 teachers at various levels, students will engage in preparation and organization of lesson materials and supplies, small-group instruction, and exhibition of student artwork in school. The course fulfills 45 hours of New York State's 100-hour pre-student teaching fieldwork for teaching certification.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Prerequisites:

- ARE500 Minimum Grade of B-
- ARE590 Minimum Grade of S

Corequisites:

- ARE502

May not be repeated for credit

ARE593. Art Ed Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Graduate

May be repeated for credit

ARE594. Fieldwork In Art Ed. 3 Credits.**Restrictions:**

- Must have the following level: Graduate

May not be repeated for credit

ARE595. Indep Study Art Ed. 0 Credits.**Restrictions:**

- Must have the following level: Graduate

May be repeated for credit

ARE701. Seminar in Art Education. 3 Credits.

This course will focus on the current directions and practices in art education, art and related disciplines. Attention will be given to the reflection on current practice of graduate students writing a comprehensive plan of study. This required course must be taken within the first six credits of graduate study.

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARE703. Instructional Resources in Art Education. 4 Credits.

Development of professional foundations for teaching art, which includes a critical review of related literature; designing, implementing and reflecting on differentiated culturally responsive instruction; considerations for classroom organization and material management.

Restrictions:

- Must have the following level: Graduate

Prerequisites:

- ARE502 Minimum Grade of B
- ARE591 Minimum Grade of S

May not be repeated for credit

ARE712. Material Inquiry in Art Education II. 3 Credits.

Visual arts practice as research in grades 6-12 art studio/classrooms. Through material inquiry, students will learn to integrate traditional art making materials and methods with digital, time-based and online artmaking in middle and secondary schools.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Prerequisites:

- ARE512 Minimum Grade of B-

May not be repeated for credit

ARE717. Research in Art Education. 3 Credits.

Designed as an introduction to research topics and methods in art education. Topics include: Identification of research problems, the literature review, conducting searches, and reading and interpreting research journal articles. Different types of inquiry – descriptive, quantitative, qualitative, philosophical and curriculum research – will be examined. This course is designed for students to complete individual scholarly reviews of the literature in the topic areas for this master's thesis projects.

Restrictions:

- Must have the following level: Graduate

Prerequisites:

- ARE701 Minimum Grade of D-

May not be repeated for credit

ARE721. Art and Pedagogy II. 3 Credits.

Students synthesize studio and pedagogical research and apply to the development of curriculum emerging from contemporary artistic practices. Includes designing curriculum and instructional strategies, organizing and presenting synthesis research in a public forum, and developing writing for publication.

Attributes:

- Creative Works
- Research

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration):
 - Interdisciplinary (050I)
 - Summer Intensive (050S)
 - Visual Arts Education (050A)

Corequisites:

- ARS714

May not be repeated for credit

ARE749. Seminar in Student Teaching in Art. 1 Credit.

Synthesizing of student teaching learning through critical reflection on planning, teaching and assessment and development of professional practices outside of classroom instruction, including preparation for certification.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Corequisites:

- ARE750
- ARE751

May not be repeated for credit

ARE750. Student Teaching in Art K-6. 6 Credits.**Restrictions:**

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Prerequisites:

- ARE703 Minimum Grade of B-

May not be repeated for credit

ARE751. Student Teaching in Art 7-12. 6 Credits.

Student teaching field experience in art in which students demonstrate proficiency in all areas of art teachers' responsibility in the secondary school. A minimum of 30 hours per week for at least 8 weeks.

Restrictions:

- Must have the following level: Graduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Visual Arts Education P-12 (050P)

Prerequisites:

- ARE703 Minimum Grade of B-

Corequisites:

- ARE749

May not be repeated for credit

ARE790. Thesis in Art Education (3-6). 3-6 Credits.

Preparation and writing of a thesis under the guidance of the major professor. Required form available in the Records and Registration Office.

Restrictions:

- Must have the following level: Graduate

May not be repeated for credit

ARE793. Art Ed Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Graduate

May be repeated for credit

ARE794. Fieldwork in Art Educat. 3 Credits.**Restrictions:**

- Must have the following level: Graduate

May be repeated for credit

ARE795. Indep Study Art Ed. 1-12 Credits.**Restrictions:**

- Must have the following level: Graduate

May be repeated for credit

ARE799. Continued Registration. 1-12 Credits.**Restrictions:**

- Must have the following level: Graduate

May be repeated for credit