

MAJOR IN ENGLISH

General Requirements:

- At least one-half of the English major must be completed at New Paltz.
- Composition credits (ENG160 Composition I, ENG170 Writing and Rhetoric, ENG180 Composition II, ENG206 Advanced Writing and Rhetoric, ENG207 Intermediate Composition) do not count toward the major requirement.
- Courses taken S*/U* (student-elected Satisfactory/Unsatisfactory) or receiving a grade below C- will not count toward the major.

Note: Students who transfer 3-credit courses that are equivalent to 4-credit ENG courses at New Paltz may need to take more English electives than are noted in the plans of study below. All students majoring in English (Liberal Arts) must complete at least 37 credits; English majors with a concentration in Creative Writing must complete at least 38 credits.

Major in English: Liberal Arts

(37-40 credits)

| Code | Title | Credits |
|-------------------------------------------------------------------------------|------------------------------------------|---------|
| Foundational Courses (16 Credits) | | |
| ENG300 | Seminar in Critical Practices | 4 |
| ENG303 | Introduction to British Literature | 4 |
| ENG333 | Introduction to American Literature | 4 |
| ENG343 | Transnational Literature | 4 |
| or ENG353 | Multiethnic and Diasporic Literature | |
| Theory Requirement (4 Credits) | | |
| ENG420 | Literary Criticism | 4 |
| or ENG423 | Contemporary Literary Theory | |
| Capstone Course (4 Credits) | | |
| ENG451 | Senior Seminar | 4 |
| English Electives (13-16 Credits) | | |
| Select one of the following upper-division courses in literature before 1800: | | |
| ENG355 | The Bible | |
| ENG404 | Medieval Literature | |
| ENG405 | Elizabethan Literature | |
| ENG406 | Shakespeare I: Selected Works | |
| ENG407 | Shakespeare II: Selected Works | |
| ENG408 | Seventeenth-Century Literature | |
| ENG413 | Eighteenth-Century English Literature | |
| ENG414 | The Rise of the Novel | |
| ENG425 | The Epic Tradition | |
| ENG435 | Early American Literature | |
| ENG470 | Major Authors (if appropriate) | |
| ENG493 | English Selected Topics (if appropriate) | |
| Select one of the following upper-division courses in literature before 1900: | | |
| ENG355 | The Bible | |
| ENG404 | Medieval Literature | |
| ENG405 | Elizabethan Literature | |

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|------------------------------------------------------|---------------------------------------------|--------------|
| ENG406 | Shakespeare I: Selected Works | |
| ENG407 | Shakespeare II: Selected Works | |
| ENG408 | Seventeenth-Century Literature | |
| ENG413 | Eighteenth-Century English Literature | |
| ENG414 | The Rise of the Novel | |
| ENG415 | Nineteenth-Century English Novel | |
| ENG417 | The Romantics in England | |
| ENG418 | Victorian Literature | |
| ENG435 | Early American Literature | |
| ENG436 | Nineteenth-Century American Literature | |
| ENG437 | The American Renaissance | |
| ENG469 | Literature and Culture in the Age of Darwin | |
| ENG470 | Major Authors (if appropriate) | |
| ENG493 | English Selected Topics (if appropriate) | |
| Select one 400-level course in English ¹ | | 4 |
| Select one additional course in English ² | | 3-4 |
| Total Credits | | 37-40 |

¹ excluding ENG445 Creative Writing Workshop II, ENG448 Writing the Novel, ENG452 The Craft of Fiction, ENG453 The Craft of Poetry, ENG454 The Craft of Creative Non Fiction, ENG455 The Craft of Dramatic Writing

² excluding ENG160 Composition I, ENG170 Writing and Rhetoric, ENG180 Composition II, ENG206 Advanced Writing and Rhetoric, ENG207 Intermediate Composition, ENG224 Expository Writing, ENG226 Practical Grammar, ENG345 Creative Writing Workshop I, ENG348 Dramatic Writing Stag and Scrn, ENG445 Creative Writing Workshop II, ENG448 Writing the Novel, ENG452 The Craft of Fiction, ENG453 The Craft of Poetry, ENG454 The Craft of Creative Non Fiction, ENG455 The Craft of Dramatic Writing

Major in English with Concentration in Creative Writing

(38-39 credits)

| Code | Title | Credits |
|------------------------------------------------------------|-------------------------------------------|---------|
| Required Foundational Courses (12 Credits) | | |
| ENG303 | Introduction to British Literature | 4 |
| ENG333 | Introduction to American Literature | 4 |
| ENG343 | Transnational Literature | 4 |
| or ENG353 | Multiethnic and Diasporic Literature | |
| Introductory Creative Writing Workshops (7 Credits) | | |
| ENG345 | Creative Writing Workshop I | 3 |
| ENG445 | Creative Writing Workshop II ¹ | 4 |
| Craft Courses (8 Credits) | | |
| Select at least two of the following: ² | | |
| ENG452 | The Craft of Fiction | |
| ENG453 | The Craft of Poetry | |
| ENG454 | The Craft of Creative Non Fiction | |
| ENG455 | The Craft of Dramatic Writing | |
| Elective Courses (11-12 Credits) | | |
| Select two 400-level courses in English ³ | | 8 |

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|--------------------------------------------------------------|--------------|
| Select one 300-level or above course in English ⁴ | 3-4 |
| Total Credits | 38-39 |

¹ Portfolio review: All Creative Writing majors are required to submit a portfolio for review after taking Creative Writing Workshop II. You must pass the portfolio review before you are permitted to take the Craft courses. Instruction and dates for portfolio submission are available in the English Department office.

² taken only after passing the portfolio review

³ excluding ENG452 The Craft of Fiction , ENG453 The Craft of Poetry , ENG454 The Craft of Creative Non Fiction , ENG455 The Craft of Dramatic Writing

⁴ excluding ENG348 Dramatic Writing Stag and Scrn, ENG452 The Craft of Fiction , ENG453 The Craft of Poetry , ENG454 The Craft of Creative Non Fiction , ENG455 The Craft of Dramatic Writing