MINOR IN MEDIEVAL & EARLY MODERN STUDIES

The minor in Medieval & Early Modern Studies (MEMS) requires 18 credits, consisting of courses from at least three academic departments. At least two Medieval courses (minimum 6 credits) and at least two Early Modern courses (minimum 6 credits) must be included.

Courses may be selected from the lists below or with the approval of the MEMS program coordinator.

Up to 9 credits may count for this minor and another minor or major.

List 1: Medieval

| Code | Title | Credits |
|--------|-------------------------------------------------------------------------------|---------|
| ARH363 | Early Medieval Art | 3 |
| ARH364 | Later Medieval Art: Gothic | 3 |
| ARH387 | Art of the Islamic World | 3 |
| ENG404 | Medieval Literature | 4 |
| HIS207 | Medieval Europe | 4 |
| HIS346 | The Black Death | 3 |
| HIS348 | Medieval Society | 3 |
| HIS355 | Medieval Towns | 3 |
| HIS362 | Medieval Spain | 3 |
| HIS363 | Inquisition | 3 |
| HIS365 | Jihad and Crusades | 3 |
| HIS371 | Jews in the Middle Ages | 3 |
| POL220 | Athens and Jerusalem: Political Thought in the Ancient and Medieval Worlds | e 4 |

List 2: Early Modern

| Code | Title | Credits |
|--------|----------------------------------------------------------|---------|
| ARH361 | Art of the Renaissance in Italy | 3 |
| ARH362 | Northern European Painting from Van Eyck to Bruegel | 3 |
| ARH391 | Baroque Painting | 3 |
| ARH442 | Eighteenth-Century Arts | 3 |
| BLK231 | Development of Afro-Latin Amer. Civilization (1492-1825) | 3 |
| BLK301 | Survey of Pre-Colonial Africa to 1800 | 3 |
| BLK311 | Blacks in the Caribbean, 1492-Present | 3 |
| BLK450 | The Portuguese in Africa | 3 |
| ENG405 | Elizabethan Literature | 4 |
| ENG406 | Shakespeare I: Selected Works | 4 |
| ENG407 | Shakespeare II: Selected Works | 4 |
| ENG408 | Seventeenth-Century Literature | 4 |
| ENG413 | Eighteenth-Century English Literature | 4 |
| ENG414 | The Rise of the Novel | 4 |
| ENG470 | Major Authors | 4 |
| HIS214 | Modern Europe | 4 |
| HIS277 | LTN AM History to 1825 | 4 |
| HIS321 | Colonial America | 3 |
| HIS322 | The American Revolution | 3 |
| HIS349 | Renaissance and Reformation | 3 |

| HIS350 | Early Modern Europe | 3 |
|--------|------------------------------------------------------------------|---|
| HIS351 | The Enlightenment | 3 |
| HIS352 | Science, Magic, and Religion in the 17th c. | 3 |
| HIS354 | Early Modern Cities | 3 |
| HIS357 | History of England From 1485-1815 | 3 |
| HIS470 | Age of "Discovery" 1415-1780 | 3 |
| ITA331 | Italian Literature in English I | 3 |
| PHI215 | Modern Philosophy | 3 |
| PHI372 | Political and Social Philosophy | 3 |
| POL323 | Sovereigns, Subjects, and the State: Modern Political Thought | 4 |
| SPA468 | Golden Age Prose | 3 |
| SPA469 | Golden Age and Colonial Literature | 3 |

List 3: Medieval or Early Modern¹

| Code | Title | Credits |
|--------|-------------------------------------|---------|
| ENG303 | Introduction to British Literature | 4 |
| FRN375 | French Literature before 1800 | 4 |
| PHI311 | Medieval and Renaissance Philosophy | 3 |

¹ Note that courses on List 3 can be counted toward the Medieval *or* Early Modern course requirement but not both.