

# GERMAN (GER)

## GER101. Elementary German I. 3 Credits.

First half of a foundation course. Introduction to German, for students with little or no previous knowledge of the language. Fundamentals of speaking, listening, reading and writing. Basic grammatical concepts and some cultural information about the German-speaking world.

### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 1
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 1

### Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

## GER102. Elementary German II. 3 Credits.

Second half of a foundation course. Continuation of Elementary German I. Further fundamentals of speaking, listening, reading and writing. Further basic grammatical concepts, such as additional tenses and modes, plus additional cultural information about the German-speaking world.

### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 2
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 2

### Restrictions:

- Must have the following level: Undergraduate

### Prerequisites:

- GER101 Minimum Grade of D- or German Language Placement Minimum Score of 1

May not be repeated for credit

## GER193. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

### Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

## GER199. Modular Course. 0 Credits.

### Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

## GER201. Intermediate German I. 3 Credits.

Work in German to improve listening, reading, writing and speaking skills. Provides an overall grammar review with the introduction of more advance structures to enhance students' active use of German, especially in the areas of conversation (listening and speaking) and writing. Analysis of readings and other media on culturally significant topics.

### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

### Restrictions:

- Must have the following level: Undergraduate

### Prerequisites:

- GER102 Minimum Grade of D- or German Language Placement Minimum Score of 2

May not be repeated for credit

## GER202. Intermediate German II. 3 Credits.

Provides an overall grammar review that seeks to enhance students' active use of German, especially in the areas of conversation (listening and speaking) writing. Further intermediate-level conversation, composition and analysis of readings and other media in German on culturally significant topics.

### Attributes:

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

### Restrictions:

- Must have the following level: Undergraduate

### Prerequisites:

- GER201 Minimum Grade of D- or German Language Placement Minimum Score of 3

May not be repeated for credit

## GER293. German Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

### Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

## GER295. Indep Study German. 1-12 Credits.

### Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

**GER299. Modular Course. 0 Credits.****Attributes:**

- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

**GER311. German Comp and Conver 1. 3 Credits.**

Intensive practice in conversation and free composition with emphasis on functional grammar and vocabulary building.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- Writing Intensive
- GE5: World Languages 3

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- GER201 Minimum Grade of D-

May not be repeated for credit

**GER312. German Comp and Conver II. 3 Credits.**

Continuation of GER311.

**Attributes:**

- Effective Expression/Written
- GE4: Foreign Language 3
- GE3: FLNG
- Liberal Arts
- GE5: World Languages 3

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

**Prerequisites:**

- GER311 Minimum Grade of D-

May not be repeated for credit

**GER316. Germany Today. 3 Credits.**

A close look at contemporary social, political, economic, environmental and cultural issues in Germany following the unforeseen opening of the Berlin Wall and subsequent reunification in 1990.

**Attributes:**

- Effective Expression/Oral
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER317. Love, Desire, and the Uncanny in Classical German Literature in English. 3 Credits.**

Extra-marital sex, suicide and mental instability appear with startling frequency as prime topics in "classic" German literature of the later 18th and 19th centuries. This course offers a survey of representative German literature from this time. Readings and classes conducted in English.

**Attributes:**

- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER318. 20th-Century German Literature in English. 3 Credits.**

Twentieth-century Germany offers a rich political, cultural, and socio-historical landscape for literary production. This course explores the ruptures, renewals, and reconstructions of German identity in the literature of this long century. All readings and classes are conducted in English.

**Attributes:**

- Effective Expression/Oral
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER319. Women In German Lit&Film. 3 Credits.**

This course explores the representation of women in literature and film from the German-speaking world. A variety of critical perspectives contextualize the cultural, historical, psychological, and sexual content of these works. All readings and classes are in English.

**Attributes:**

- Effective Expression/Written
- Ethical Reflection
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER320. The Jews Of Germany. 3 Credits.**

This course takes an interdisciplinary approach to the historical, literary, cultural, political, and artistic contributions that German Jews have made to the German-speaking world and beyond from the Middle Ages to the present. It examines German-Jewish identity as it is both self-conceived and constructed by others.

**Attributes:**

- Effective Expression/Written
- Ethical Reflection
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER321. German Cinema. 3 Credits.**

A survey of German film from expressionism in early Weimar Cinema to the present day Neo-realism of the Berlin School. Emphasis will be placed on the interpretation and analysis of film as an art form approached through socio-historical and cultural-political categorizations of German cinema over the past 100+ years.

**Attributes:**

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER393. German Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**GER399. Modular Course. 0 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**GER493. German Selected Topic. 3-12 Credits.**

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

**GER494. Fieldwork In German. 1-8 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

**GER495. Indep Study German. 1-12 Credits.****Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit