

ART HISTORY

Phone: (845) 257-3875

Location: Smiley Arts Building, Room 108

Web address: www.newpaltz.edu/arthistory

The Department of Art History is committed to providing students with a broad and varied understanding of world art traditions and to fostering an approach to interpreting art based on sound critical thinking, analytical skills, and an awareness of historical context. Since 1964, our Bachelor of Arts degree program has offered a wide variety of courses in the history of painting, sculpture, architecture, graphic and decorative arts, design, and photography. The breadth of our curriculum distinguishes it from many others, with course content encompassing art from prehistoric times to the present and covering nearly all areas of the world.

In addition to the B.A. Art History program, a minor in Art History is available, as is an Art History concentration within the Early Childhood & Childhood Education (B-6) and Early Childhood Studies (non-certification) programs. Students may also choose an interdisciplinary minor in Film & Video Studies, jointly coordinated by the Departments of Art History and Digital Media & Journalism.

Art History Honors Program

Art History majors pursuing a Bachelor of Arts degree are encouraged to apply for admission to the Art History Honors Program if they meet all the following criteria:

- a cumulative average in all course work at the university of 3.0 or above
- an average in Art History course work at the university of 3.5 or above, and
- completion of 21 or more credits in Art History.

Application must be made at the beginning of the last semester of the junior year.

Admission to the Honors Program will permit students to enroll in ARH461 Honors Thesis in Art History I and ARH462 Honors Thesis in Art History II (three credits each). Credit for ARH461 Honors Thesis in Art History I will not be allowed unless ARH462 Honors Thesis in Art History II is completed; only three of these six credits may be used toward completion of the 36-credit major.

Students admitted to the Honors Program will undertake independent study and write a thesis on a subject chosen by the student in consultation with the faculty, approved by the department chair, and supervised by the appropriate member of the faculty. Successful completion of the thesis – indicated by a grade of B+ or better in ARH461 Honors Thesis in Art History I and ARH462 Honors Thesis in Art History II – will result in the student graduating with honors in Art History, a distinction that will appear on the SUNY New Paltz transcript.

Questions regarding this Honors Program should be directed to the chair of the Department of Art History.

Art History (BA) Program Learning Outcomes

Art History students will:

- Learn to recognize and define the artistic styles of historical periods.
- Analyze the meaning and cultural context of works of art.
- Explore the materials and creative processes involved in producing artworks.
- Articulate the significance of images.
- [Major in Art History](#)
- [Minor in Art History](#)
- [Film & Video Studies](#)

ARH200. Introduction to the Visual Arts. 3 Credits.

Introduction to the visual language of art and architecture, formal artistic means, art historical and critical terms. Comparison of major art styles and periods in Western and non-Western art.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

ARH201. Art of the Western World I. 3 Credits.

Introductory survey of the history of Western art from the Old Kingdom of Egypt to the end of the Middle Ages.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Critical Thinking Introductory
- Critical Think Reason Intro
- Effective Expression/Aesthetic
- Information Literacy Intro
- Information Mgmt Intro
- Liberal Arts

May not be repeated for credit

ARH202. Art of the Western World II. 3 Credits.

This course will study the history of Western art from the Renaissance to the twentieth century. Lectures and readings will emphasize cultural and historical context as well as the formal qualities of works of art. The student will become familiar with general ways to analyze art as well as diverse qualities of specific styles and movements in art.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Critical Thinking Introductory
- Critical Think Reason Intro
- Effective Expression/Aesthetic
- Information Literacy Intro
- Information Mgmt Intro
- Liberal Arts

May not be repeated for credit

ARH207. Film Aesthetics and Criticism I. 3 Credits.

Aesthetic and critical functions of film within two primary structural models: film as illusion vs. film as reality. Critical references from numerous stances: formalist, psychological, symbolist, existential, sociological, semiotic.

Attributes:

- Liberal Arts

May not be repeated for credit

ARH208. Film Aesthetics and Criticism II. 3 Credits.

Continuation of ARH207. Works of selected film critics. Film showing at each class.

Attributes:

- Liberal Arts

May not be repeated for credit

ARH210. Images and Ideas Asian Art. 3 Credits.

Study of selected art traditions in pre-modern India, China, and Japan. Various art historical perspectives will be applied. Students will gain practice in using analytic tools of art history, and in conducting art history research.

Attributes:

- Effective Expression/Aesthetic
- Effective Expression/Written
- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

May not be repeated for credit

ARH212. Images and Ideas in World Art. 3 Credits.

An interdisciplinary exploration of cultural, artistic, and architectural traditions of Africa, the Americas, Oceania, West Asia, South Asia, and Southeast Asia from ancient to modern times.

Attributes:

- Liberal Arts
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

May not be repeated for credit

ARH293. Art Hist Select Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

May be repeated for credit

ARH295. Independent Study Art History. 0 Credits.

May be repeated for credit

ARH296. Departmental Elective. 0 Credits.

May be repeated for credit

ARH340. The Arts of Early China. 3 Credits.

Survey of Chinese art from neolithic times to around A.D. 900.

Archaeology, mortuary and religious art and secular traditions will be included as well as the entrance of Buddhism and the beginnings of landscape painting.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermd
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH341. The Arts of Later China. 3 Credits.

Survey of Chinese Art from the tenth century to the present including landscape painting, literati painting, garden art, calligraphy, and ceramics.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermd
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH342. The Arts of Japan. 3 Credits.

Survey of Japanese art from neolithic times to the nineteenth century. Wide range of media, including ceramics, sculpture, painting, architecture, and calligraphy.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Effective Expression/Aesthetic
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH343. Japanese Arts of the Edo Period. 3 Credits.

Exploration of Japan's final "pre-modern" period, the Edo or Tokugawa (1600 - 1868), emphasizing its stunning variety in types of artistic medium (lacquer, painting, ceramics, prints, etc.) and in sources of artistic patronage (aristocratic, military, commoner, etc.).

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH344. History of Buddhist Art. 3 Credits.

We follow and analyze the development of Buddhist art from its beginnings in northeast India through central and East Asia, considering its impact on and adaptation to various Asian traditions; presentations and a research paper are required.

Attributes:

- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH345. Art in Modern China. 3 Credits.

Examination of the many artistic roads and philosophical solutions that have been explored in the Chinese art world, and of the astonishing changes this world has undergone, between the mid 19th and early 21st century.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH348. History of Film. 3 Credits.

Survey of film history from its invention in the late 19th century, including key developments in film form through the silent era, and selective study of key concepts and genres to the present day. PREREQUISITE: Sophomore or greater.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Critical Thinking Intermediate
- Critical Think Reason Interm
- Effective Expression/Aesthetic
- Effective Expression/Written
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH354. Nature & Science in 19th Century American Art. 3 Credits.

Explores influence and role of nature and science in nineteenth-century American art and architecture, with an emphasis on the impact of Darwin's theory of evolution on art.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH355. African-American Art of the Twentieth Century. 3 Credits.

An exploration of African-American art from the early twentieth century to the present, in all media, focusing on the role of visual art in shaping personal, social, and political identity. Special attention is given to the Harlem Renaissance, the civil rights movement, contemporary trends, and to debates about specific controversial exhibitions.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH356. Architecture of New York City. 3 Credits.

The architectural history of the five boroughs from the earliest Dutch buildings of the seventeenth century to the most recent skyscrapers.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Inter
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH358. Modern Art, 1900-1970. 3 Credits.

Major artists and artistic movements, primarily in Europe and the U.S., from the beginning of the twentieth century to 1970.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Inter
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH359. Contemporary Art, 1970 to the Present. 3 Credits.

Theory and criticism of developments in art since 1970, including earthworks, feminist art, public art, collaboration, and internationalism.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Inter
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH361. Art of the Renaissance in Italy. 3 Credits.

Architecture, sculpture and painting in Italy during the fifteenth and sixteenth centuries, with emphasis upon the Early and High Renaissance.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Inter
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH362. Northern European Painting from Van Eyck to Bruegel. 3 Credits.

Religious and secular painting in the Low Countries, France and Germany during the fifteenth and sixteenth centuries.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Inter
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH363. Early Medieval Art. 3 Credits.

European art from the fall of the Roman Empire through the barbarian invasions and Carolingian Revival to the end of the Romanesque period.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Inter
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH364. Later Medieval Art: Gothic. 3 Credits.

The evolution of the Gothic style in architecture and sculpture in France during the twelfth century. The iconography of programs in portal sculpture and stained glass. The dissemination of the Gothic style in Europe to the end of the fifteenth century.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermed
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH365. Early Greek Art. 3 Credits.

Greek art from ca. 900 B.C. to the end of the Archaic period.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermed
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH366. Later Greek Art. 3 Credits.

Focus on the art of the Classical and Hellenistic periods, fifth to first centuries B.C.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermed
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH367. The Art of Ancient Rome. 3 Credits.

The art and architecture of the Roman Republic and Empire from the first century B.C. to the fourth century A.D.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermed
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH368. History of Photography. 3 Credits.

A survey of the art and techniques of photography from the earliest forms in the 1840's. The mutual influences between photography and painting, especially in the nineteenth century. The development of cameras and films. The work of individual photographers and the language of criticism of photographs.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermed
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH369. History of Modern Design. 3 Credits.

Significant developments in design and the decorative arts of the Modern Movement, largely in the twentieth century. A variety of object types will be considered and situated within the major movements in Europe and the United States, with emphasis on their social, cultural, political and economic contexts.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intermed
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH371. Columns and Cast Iron: Architecture of the Nineteenth Century. 3 Credits.

The development of the picturesque eclectic building styles in Europe and America including Romantic Classicism, Renaissance, Gothic, Queen Anne, Romanesque and Colonial Revivals. Some examination also of the influence of technology on architecture.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH372. Building the Twentieth Century: Architecture and Urban Design. 3 Credits.

The development of new forms in architecture and urban design before World War II by theorists such as Wright, Gropius, Miles and LeCorbusier. The dissemination of these ideas, especially in America. The anti-formalist reaction of the 1960s. Post-Modernism and eclecticism.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH375. History of Decorative Arts. 3 Credits.

From the general categories of furniture, metalwork, ceramics, glass, textiles and interior design, the course focuses on certain media and historical periods.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH378. Sacred Spaces, Divine Images. 3 Credits.

The formation and development of Hindu Art on the Indian subcontinent and the genesis, as well as transformation, of Islamic art in India and its relationship to pan-Islamic traditions.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH381. Arts of Asia II: The Continuing Tradition. 3 Credits.

The arts of China, India and Japan; seventh century to the present. Hindu sculpture and architecture; Chinese painting and ceramics; the imagery of Zen Buddhism; Asian responses to the West.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH382. American Art. 3 Credits.

American architecture, painting, and sculpture from the Colonial period to the present.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH384. Art of the Nineteenth Century. 3 Credits.

Major directions in European art such as Neoclassicism, Romanticism, Academic Art, the Pre-Raphaelites, Realism, and Impressionism.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH385. Visualizing Greco-Roman Myth. 3 Credits.

An in-depth exploration of mythological imagery's many functions in ancient Greece and Italy, including the enforcement of social values, formation of collective identities, political propaganda, and allusions to contemporary events.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH386. Art of Ancient Egypt. 3 Credits.

Development of Egyptian art from the Pre-Dynastic Era through the end of the Late Period.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH387. Art of the Islamic World. 3 Credits.

A survey of Islamic art in Persia, Syria, Egypt, North Africa, Spain, and India.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH388. Intro. to the Native Arts of Africa, Oceania and No.America. 3 Credits.

Traditional sculpture, painting, building and crafts of the indigenous peoples of Africa, the islands of the South Pacific, and North America.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH391. Baroque Painting. 3 Credits.

The development of the national schools of painting in Italy, the Low Countries, Spain, France, and England in the seventeenth and eighteenth centuries.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH393. Art History Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

ARH396. Departmental Elective. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

ARH399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH401. Art of the Ancient Near East. 3 Credits.

The art and architecture of Asia Minor, Mesopotamia, and Iran from the Neolithic era to the Achaemenian Persian Empire studied in relation to myth, religion and social structure.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH420. Art of the Hudson Valley. 3 Credits.

Survey of painting and architecture in the Hudson Valley from the Colonial period to 1940; some references to sculpture and the decorative arts.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH442. Eighteenth-Century Arts. 3 Credits.

The era from Louis XIV to Napoleon in painting, sculpture, architecture, and the decorative arts.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH444. Impressionism and Post-Impressionism. 3 Credits.

Covers development of art in late nineteenth century France and various approaches represented by Manet, Renoir, Degas, Morisot, and others. Avant-garde movements in the wake of Impressionism includes discussion of Seurat, van Gogh, Gauguin, and Cezanne.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH445. Encounters with Islam: Art and Appropriation, 9th - 19th Century. 3 Credits.

An interdisciplinary exploration of artistic exchange between the Islamic sphere, Europe, and North America between the ninth and nineteenth centuries CE, highlighting the circulation of objects, techniques, designs, and ideas across cultural, political, religious, and geographical boundaries.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH446. Surrealism. 3 Credits.

Surveys Surrealist ideas, writings, paintings, films, objects, etc. in their historical contexts, examining the various positions of those who claim the label "Surrealist," the impact that the movement had in its own time, and since.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced

Restrictions:

- Must not be enrolled in the following class: Freshman

ARH451. Introduction to Museum Studies. 3 Credits.

Historical development of art museums and their function, including the related fields of public art education, arts administration, art conservation, etc. Career options in the field.

Attributes:

- Research
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH452. Chinese Painting: Figure in Landscape. 3 Credits.

Exploration of the major developments and issues affecting the landscape genre (s) in Chinese painting between the second century BC and the present, with emphasis on how figures relate to the depicted landscape visually and/or conceptually.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH456. Art History: Theories and Approaches. 3 Credits.

What is art history? This question is explored through reading selected passages from the history of art history and from recent theoretical writings that question traditional approaches to the discipline. We look at diverse approaches that have been used to interpret art, including biography, style, periodization, iconography and iconology, psychoanalysis, patronage, feminism, Marxism, reception theory, social history, and semiotics.

Attributes:

- Research
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ENG180 Minimum Grade of C- or ENG206 Minimum Grade of C- or ENG207 Minimum Grade of C- or ENG170 Minimum Grade of C- or ENG 002 Minimum Grade of TC-

May not be repeated for credit

ARH461. Honors Thesis in Art History I. 3 Credits.

Independent study and writing of a thesis under faculty supervision on a topic selected by the student in consultation with the faculty. Open to qualified Art History majors who have been admitted to the Art History honors program. Credit for ARH461 is not allowed unless ARH462 is completed.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May not be repeated for credit

ARH462. Honors Thesis in Art History II. 3 Credits.

Continuation of ARH461.

Attributes:

- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- ARH461 Minimum Grade of C-

May not be repeated for credit

ARH493. Art History Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

ARH494. Fieldwork In Art History. 1-12 Credits.

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

ARH495. Indep Study Art History. 1-12 Credits.

Restrictions:

- Must not be enrolled in the following class: Freshman

May be repeated for credit

Faculty

Carso, Kerry Dean

Professor
Ph.D., Boston University
Office: SAB 108D
Phone: (845) 257-2757
E-mail: carsok@newpaltz.edu

Heuer, Keely

Associate Professor and Chair
Ph.D., New York University
Office: SAB 108F
Phone: (845) 257-3829
E-mail: heuerk@newpaltz.edu

Kerner, Jaclynne

Associate Professor
Ph.D., New York University
Office: SAB 108H
Phone: (845) 257-3852
E-mail: kernerj@newpaltz.edu

Konowitz, Ellen

Associate Professor
Ph.D., New York University
Office: SAB 108D
Phone: (845) 257-3876
E-mail: konowite@newpaltz.edu

Lee, Elizabeth

Assistant Professor
Office: SAB108E
E-mail: lee23@newpaltz.edu

Wilson, Beth E.

Lecturer; Co-coordinator, Film & Video Studies Minor
M.Phil., City University of New York
Office: SAB 106D
Phone: (845) 257-3896
E-mail: wilsonb@newpaltz.edu

Wolf, Reva

Professor
Ph.D., New York University
Office: SAB 108G
Phone: (845) 257-3877
E-mail: wolfr@newpaltz.edu