

PHOTOGRAPHY

(81 credits)

Professional skilled fine arts photographers help students to explore various aspects of this popular discipline, including manipulative, experimental, mixed media, and digital photographic techniques. Students are encouraged to develop a personally expressive imagery within the context of technical proficiency and control. Laboratories for general developing, printing, color printing, and mixed media processes are provided. The program is oriented toward photography as a fine art, as well as commercial applications of photography.

| Code | Title | Credits |
|--------------------------------------------------|-------------------------------------------------|-----------|
| Required Foundation Courses (15 Credits) | | |
| ARS100 | Drawing: Visual Thinking I | 3 |
| ARS101 | Drawing: Visual Thinking II | 3 |
| ARS102 | Design: Color | 3 |
| ARS103 | Design: Form | 3 |
| ARS112 | Art Seminar | 3 |
| Art History Courses (12 Credits) | | |
| ARH201 | Art of the Western World I | 3 |
| ARH202 | Art of the Western World II | 3 |
| ARH358 | Modern Art, 1900-1970 | 3 |
| or ARH359 | Contemporary Art, 1970 to the Present | |
| ARH368 | History of Photography | 3 |
| Required Photography Courses (33 Credits) | | |
| ARS230 | Basic Digital Photography ¹ | 3 |
| ARS250 | Basic Analog Photography ¹ | 3 |
| ARS331 | Image in Context ² | 3 |
| ARS332 | The Large Format Image ² | 3 |
| ARS333 | Advanced Digital Color Photography ³ | 3 |
| ARS334 | Digital Video ² | 3 |
| ARS350 | The Constructed Image ² | 3 |
| ARS450 | The Document ² | 3 |
| ARS451 | Contemporary Ideas in Photography ² | 3 |
| ARS452 | Senior Studio in Photography I | 3 |
| ARS453 | Senior Studio in Photography II | 3 |
| Required Cognate Courses (6 Credits) | | |
| ARS280 | Basic Printmaking | 3 |
| DES210 | Typography | 3 |
| Studio Electives (12 Credits) | | |
| Select four ARS and/or DDF courses. | | 12 |
| Required Senior Seminar (3 Credits) | | |
| ARS490 | BFA Seminar (writing intensive) | 3 |
| Total Credits | | 81 |

¹ May not be repeated for credit.

² May be repeated for credit.

³ May be repeated with permission of instructor.