

MUSIC

Phone: (845) 257-2700

Location: CH-G 100

Web: www.newpaltz.edu/music

The Department of Music strives to educate students by providing a rigorous undergraduate core program in music within the liberal arts context. We aspire to promote integrated student learning through a diversity of offerings within the department and across the campus. Prospective students - majors and non-majors alike - will find a variety of liberal arts and professional courses as well as a full range of performing ensembles. We also offer an extensive series of on-campus concerts involving faculty members, guest performers, students, and student ensembles.

Undergraduate students may choose from several concentrations leading to the B.S. Music degree. The General Music concentration offers students an opportunity to sample our broad elective offerings in music genres and history, classical and jazz performance, recording and electronic music, music therapy, and composition, while the concentrations in Classical Performance, Clinical Musicianship, Composition, Jazz Performance, and Recording & Electronic Music attract students with specialized interests. All students majoring in Music are required to complete a minor or a second major in a subject other than music.

A Music minor is available for students who are passionate about music, performance or composition but choose to major in another field. Our program aims to broaden, as well as deepen, students' understanding of the art of music by offering a selection of core music courses along with a flexible elective requirement.

See the [Graduate Catalog](#) for information about our acclaimed M.S. in Music Therapy program.

SUNY New Paltz is fully accredited by the National Association of Schools of Music (NASM).

Music (BA, BS) Program Learning Outcomes

Upon successful completion of the Music major, students will be able to:

- Demonstrate a foundation of musicianship based on performing, composing, interpreting, and improvising.
- Engage in a diverse range of multi-ethnic musical styles through study and participation that gives students a broad understanding of cultural, historical, political, and health-wellness contexts.
- Work effectively as a contributing member of a small team and larger group.
- Cultivate organizational and team-building skills to create and serve future communities.
- Synthesize foundational skills and knowledge to empower creative risk-taking in developing artistic career paths.

- [Major in Music](#)
- [Minor in Music](#)
- [Audio Engineering](#)

MUS100. Music Appreciation in Western Traditions. 3 Credits.

A broad-based survey course for the non-major designed to illustrate the elements of the art and the cultural styles employed, with numerous examples of both functional and professional application. The course explores Western art and popular forms, as well as non-Western sounds, jazz, musical theater, and music for the cinema. Not open to Music majors.

Attributes:

- Effective Expression/Aesthetic
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May not be repeated for credit

MUS103. Basic Sight Singing and Ear Training. 1 Credit.

This course teaches students the rudiments of singing by sight and recognizing intervals upon hearing them. Various reading systems are utilized. Students participate in each class session. Remedial course; may not be counted toward the music major.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS106. Basic Music Theory. 3 Credits.

Working knowledge of the rudiments of music, e.g., scales, keys, intervals, chords, and basic principles of rhythm, melody, harmony and form. Knowledge applied in sight singing, ear training, keyboard, and creative activities. Remedial course; may not be counted toward the music major.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS109. Introduction to Music. 3 Credits.

Music of the world as a form of communication. Attend weekly live performances preceded by a seminar to enhance the listener's understanding of the techniques employed by composers and performers. May not be counted toward the music major.

Attributes:

- Effective Expression/Aesthetic
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May not be repeated for credit

MUS130. Composer New Music Ensemble. 1 Credit.

The Composer New Music Ensemble is a community-based model for contemporary music creation. Music is composed, rehearsed and performed by the students with faculty instruction. Writing is not required but is an option to participants.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS140. Southeast Asian Music Ensemble. 1 Credit.

Learn to play square gongs, pot gongs, and hand drums from Indonesia, Philippines and Myanmar. No experience is necessary. Music is learned by listening, observing and playing.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS141. College/Youth Symphony. 1 Credit.

The orchestra performs primarily classical works throughout the mid-Hudson region with selected students and guest artists as soloists. Consultation with the director is recommended before registering. May be repeated for credit.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Performance

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS142. College-Community Chorale. 1 Credit.

The largest combined choral ensemble of the College. Open to all students, faculty and community members on a non-audition basis. Consultation with the director is recommended before registering. May be repeated for credit.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Performance

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS143. Symphonic Band. 1 Credit.

Performs the highest quality wind band music ranging from classical to popular. Student and guest soloists appear. Consultation with the director is recommended before registering. May be repeated for credit.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Performance

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS144. Concert Choir. 1 Credit.

The major performing choral ensemble of the College. Membership is open to college students (both music and non-music majors) by audition. May be repeated for credit.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts
- Effective Expression/Aesthetic
- Performance

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS145. Collegium Musicum. 1 Credit.

Performance of Medieval, Renaissance and Baroque music. Study performance practices of these periods. Early instruments are used as much as possible. Ability to read music required. Consultation with the director recommended before registering. May be repeated for credit.

Attributes:

- Performance

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS146. Chamber Singers. 1 Credit.

A vocal chamber ensemble that sings small-chorus literature of various periods. Advanced singers gain ensemble experience in a select group of 16 to 20 performers. Admission is by audition. May be repeated for credit.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS150. Concert Series Attendance. 0 Credits.

Required of all declared music majors. Students will fulfill this requirement by attending a minimum of eight approved concerts each semester in attendance at New Paltz.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS160. History of Jazz. 3 Credits.

History of jazz as a musical and sociocultural development of the twentieth century. In addition to analyzing the development of jazz styles in musical terms, this course traces the effect of cultural forces on this uniquely American music.

Attributes:

- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS162. Chamber Jazz Ensembles. 1 Credit.

Rehearsal and performance of instrumental and vocal jazz literature for the small jazz ensemble (2-8 performers). Focus on developing ensemble awareness, familiarity with jazz performance practices, improvisation, and stylistic distinctions. Placement in a group of students with similar levels of experience based upon an entry audition. Basic music reading skills necessary. At least one major concert is presented each semester.

Attributes:

- GE3: ART
- GE4: The Arts
- GE5: The Arts

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS193. Music Selected Topic. 3-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS199. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

MUS201. Basic Piano. 2 Credits.

For beginners. Class instruction to develop the ability to play elementary pieces and to gain a concept of the basic requirements of a performing technique. Special emphasis on basic keyboard harmony skills. Not for applied piano majors.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS202. Piano 1. 2 Credits.

Continuation of Basic Piano. Not for Music majors concentrating in Classical Performance or Jazz Performance whose primary instrument is piano. Student may place into the course by examination.

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- MUS201 Minimum Grade of C-

May not be repeated for credit

MUS203. Theory 1. 3 Credits.

Fundamental practices of harmony and counterpoint in Western tonal music: modes, cadences, harmonic progressions, non-harmonic tones. Study of diatonic voice-leading through part-writing and harmonic analysis. Placement examination required.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS204. Theory 2. 3 Credits.

In-depth study of chromatic harmony and counterpoint in Western tonal music: secondary functions, modulation, Neapolitan and augmented 6th chords, and advanced 19th century harmonies. Continued study of voice-leading through part-writing and harmonic analysis.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- MUS203 Minimum Grade of C-

May not be repeated for credit

MUS205. Class Voice. 2 Credits.

Class instruction for students with little or no previous vocal training. Emphasis on basic vocal techniques—breath control, posture and focus—through vocalises. Study of Italian diction, early Italian songs and simple songs in English. Not for applied voice majors. May be repeated once for credit.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS206. Piano 2. 2 Credits.

Continuation of Piano 1 with a classical focus. Not for Music majors concentrating in Classical Performance whose primary instrument is piano.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following class: Freshman

Prerequisites:

- MUS202 Minimum Grade of C-

May not be repeated for credit

MUS210. Jazz Improvisation Workshop. 2 Credits.

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

Attributes:

- Critical Thinking Introductory
- Critical Think Reason Intro
- Information Literacy Intro
- Information Mgmt Intro

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- MUS203 Minimum Grade of C-

May be repeated for credit

MUS211. Experiments in Music Composition. 3 Credits.

Students learn the art of music composition through studying the techniques, styles and philosophies of American experimental musicians from the 1960's forward. Students will investigate non-traditional methods of performance, music-making and design their own pieces.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS217. Basic Guitar. 2 Credits.

An introduction to the folk guitar, focusing on chords, runs, strums, picking patterns and repertoire development. Not for Music majors whose primary instrument is Guitar.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS218. Guitar 1. 2 Credits.

Continuation of Basic Guitar, with emphasis on barre chords, picking and strumming patterns, and repertoire development. Required for guitar performance proficiency. Not for Music majors whose primary instrument is Guitar. Students may place into the course by examination. Prerequisite MUS217 or placement exam.

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- MUS217 Minimum Grade of C-

May not be repeated for credit

MUS219. Applied Composition. 2 Credits.

Individual weekly lessons in composition. For music majors and minors only. Instructor approval required. Course fee.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS220. Applied Classical Voice. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS221. Applied Classical Piano. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS222. Applied Classical Strings. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS223. Applied Classical Woodwinds. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS224. Applied Classical Brass. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS225. Applied Classical Percussion. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS226. Applied Classical Guitar. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS227. Applied Classical Misc. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS228. Classical Voice Studio. 1 Credit.

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor. Co-requisite, MUS220 Applied Voice.

Restrictions:

- Must have the following level: Undergraduate

Corequisites:

- MUS220

May be repeated for credit

MUS229. Classical Instrumental studio. 1 Credit.

Students perform and discuss repertoire learned in applied instrumental lessons in a group setting in order to acquire critical skills and performance experiences.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS230. Composition Seminar. 1 Credit.

Weekly meeting for composition students to discuss compositional techniques and share their work-in-progress projects in an informal setting.

Prerequisites:

- MUS219 Minimum Grade of C-

May be repeated for credit

MUS231. Sight Singing and Ear Training 1. 1 Credit.

Basic training through musical activity exercises: action in time (rhythm and meter); action in space (pitch and intervals, scales); and coordinated action (combining time and space). Pre-requisite: Placement Exam.

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS232. Sight Singing and Ear Training 2. 1 Credit.

Continuation of Sight Singing and Ear Training I.

Restrictions:

- Must have the following level: Undergraduate

Prerequisites:

- MUS231 Minimum Grade of C-

May not be repeated for credit

MUS251. Masterworks of Western Music. 3 Credits.

Learn about historic, social and cultural context, cultural environment and musical design in selected great works of music such as the chant of Hildegard von Bingen, Mozart's Magic Flute, Beethoven's Sixth Symphony, and Dukas' Sorcerer's Apprentice. Previous musical background is not needed.

Attributes:

- Effective Expression/Aesthetic
- Liberal Arts
- GE3: WEST
- GE4: Western Civilization
- GE5: World History Global Aw

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS252. Music Cultures of the United States. 3 Credits.

Students will examine music of the United States from Colonial America to the present. Centered on American music, topics include development of several immigrant traditions including African-American, Latin-American, Protestant Christian, and Jewish European traditions as well as the roles of BIPOC musicians in musical communities. The course consists of lecture/discussions, guided and independent listening, writing assignments, and periodic examinations. For the general student as well as for music majors and minors.

Attributes:

- Diversity
- GE3: DIVR
- GE5: DEISJ
- Effective Expression/Aesthetic
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS260. History of Rock. 3 Credits.

A survey of Rock music styles from 1950 to the present. Emphasis is placed on the ethnic, cultural, and historical contexts surrounding each era. Special attention will be given to important artists and their music.

Attributes:

- Diversity
- GE3: DIVR
- GE5: DEISJ
- Effective Expression/Aesthetic
- Ethical Reflection
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate

May not be repeated for credit

MUS270. Applied Vocal Jazz. 2 Credits.

Individual weekly lessons in jazz voice. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS271. Applied Jazz Piano. 2 Credits.

Individual weekly lessons in jazz piano. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS272. Applied Jazz Bass. 2 Credits.

Individual weekly lessons in jazz bass. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS273. Applied Jazz Woodwinds. 2 Credits.

Individual weekly lessons in jazz woodwinds. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS274. Applied Jazz Brass. 2 Credits.

Individual weekly lessons in jazz brass. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS275. Applied Jazz Percussion. 2 Credits.

Individual weekly lessons in jazz percussion. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS276. Applied Jazz Guitar. 2 Credits.

Individual weekly lessons in jazz guitar. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS277. Applied Jazz Misc. 2 Credits.

Individual weekly lessons in a jazz instrument. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS291. Live Music Production: Capture and Streaming. 3 Credits.

Provides students with an overview of live music broadcast production process, technical workflow, video, and audio technology including hardware and software elements, event production and execution from initial planning through delivery.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS293. Music Selected Topic. 12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate

May be repeated for credit

MUS295. Indep Study Music. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May be repeated for credit

MUS299. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate

May not be repeated for credit

MUS301. Piano 2. 2 Credits.

Continuation of Piano 1 with a classical focus. Not for Music majors concentrating in Classical Performance whose primary instrument is piano.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS202 Minimum Grade of C-

May not be repeated for credit

MUS302. Jazz Piano and Popular Styles. 2 Credits.

Continuation of Piano 1 with a focus on jazz and popular styles. May be repeated for credit.

Restrictions:

- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS202 Minimum Grade of C-

May be repeated for credit

MUS303. Theory 3. 3 Credits.

This course will include a survey of advanced topics relating to harmonic practice in the late 19th century as well as an introduction to major 20th century practices such as atonal theory and 12-tone theory. It will also include counterpoint, including species counterpoint, invertible counterpoint, and canon. Special attention will be given to applying one's knowledge to analysis of complete pieces or movements. Students will also write compositions of their own.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Inter
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS204 Minimum Grade of C-

May not be repeated for credit

MUS310. Jazz Theory 1. 3 Credits.

Fundamentals of jazz harmony, chord voicing, harmonization and progressions. Scales, modes and secondary dominant scales in jazz improvisation. Rhythmic fundamentals and swing. Melodic analysis of improvised solos. Introduction to standard song forms.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS203 Minimum Grade of C-*

* May be taken at the same time

May not be repeated for credit

MUS311. Jazz Theory 2. 3 Credits.

Further development of the vocabulary, structure and forms introduced in Jazz Theory 1. Introduction to melodic minor modes, symmetrical scales, chord superimposition, substitution and progression. Advanced melodic and harmonic analysis. Rhythm and form in modern jazz.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS310 Minimum Grade of C-

May not be repeated for credit

MUS312. Jazz Instrumentation and Arranging. 3 Credits.

Jazz instrumentation and arranging are unique with their emphasis on rhythm and improvisation within a written musical composition. Key concepts are presented through arranging/instrumentation exercises, and through the analysis of important jazz arrangements.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS310 Minimum Grade of C-

May not be repeated for credit

MUS313. Improvisation for Every Musician. 3 Credits.

Often associated only with Jazz, improvisation is used in other genres as well. Improvisation methods that enhance the creative process and an ability to be spontaneous, regardless of the genre being played, will be explored.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS106 Minimum Grade of C-

May not be repeated for credit

MUS315. Musical Theater Orchestra. 3 Credits.

A performance ensemble associated with musical theater production. Students are admitted only by permission of the instructor and may be required to audition if not known to the instructor. The ensemble meets weekly to prepare an orchestration for a musical production and performs in the theater in as many as twelve performances.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS319. Applied Music Composition. 2 Credits.

Individual weekly lessons in composition. For music majors and minor only. Instructor approval required. Course fee.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS320. Keyboard Harmony and Improvisation. 2 Credits.

This course is designed to supplement courses in written theory, sight-singing, and ear-training. It will develop skills in sight-reading, transposition, accompaniment, and improvisation at the keyboard.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS202 Minimum Grade of C-
- MUS204 Minimum Grade of C-

May not be repeated for credit

MUS326. Diction for Singers 1. 3 Credits.

Study and application of the rules of Italian diction for singing; pronunciation learned through drill work and applied to songs sung in class. Voice prerequisite may be taken concurrently. At least one semester of a language other than English recommended.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS220 Minimum Grade of C- or MUS420 Minimum Grade of C-

May not be repeated for credit

MUS327. Diction for Singers 2. 3 Credits.

Continuation of Diction for Singers I, with emphasis on French and German diction for singing.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS326 Minimum Grade of C-

May not be repeated for credit

MUS330. Music Cultures of the World. 3 Credits.

A survey of music traditions across the world, as well as their influence on Western music. Topics include music cultures from Africa, Black America, Europe, Latin America, Indonesia, and Japan. Choice of cultures may change from semester to semester.

Attributes:

- Liberal Arts
- Systematic Inquiry
- GE5: World History Global Aw
- GE4: World Civilizations
- GE3: WRLD

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS331. Music to 1750. 3 Credits.

This course will examine the evolution of Western music from ca. 200 B.C.E. to the year 1750 C.E. Developments in musical style will be studied in their political, historical, social and cultural contexts.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Intern
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS333. Music since 1750. 3 Credits.

This course will examine the evolution of Western music from 1750 to the present. Developments in musical style will be studied in their political, historical, social, and cultural contexts.

Attributes:

- Critical Thinking Intermediate
- Critical Think Reason Interm
- Effective Expression/Written
- GE3: HUM
- GE4: Humanities
- GE5: Humanities
- Information Literacy (GE3)
- Information Literacy Intermed
- Information Mgmt Intrmd
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS335. Sight Singing & Ear Training 3. 1 Credit.

Continuation of Sight Singing and Ear Training 2, including advanced harmonic functions, irregular and mixed meters, modal scales, and seventh chords.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS232 Minimum Grade of C-

May not be repeated for credit

MUS337. Music and Social Change. 3 Credits.

This course explores the notion that the musician, the artist, is a necessary public figure with a critical role to play in society, looking at artistic initiatives, arts education, and arts policy in relation to positive social change.

Attributes:

- GE5: DEISJ
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS346. Conducting. 3 Credits.

Basic skills and training in rudimentary rehearsal techniques. Practical conducting experience with small vocal and instrumental ensembles in class and, where possible, with major ensembles.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS204 Minimum Grade of C-

May not be repeated for credit

MUS350. Computer and Electronic Music. 3 Credits.

This course provides the student with training in MIDI and computer-driven electronic music processes. Exploration of electro-acoustic music through a historical/analytical and hands-on approach.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS351. Advanced Computer and Electronic Music. 3 Credits.

Extension of techniques and concepts covered in Computer and Electronic Music (MUS350), with an added emphasis on live performance technique and interdisciplinary approaches to the medium, e.g. theater, dance, installation, film and television, web-based design and multimedia. Basic Reording (MUS380) is strongly encouraged.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must be enrolled in one of the following classes: Senior, Junior

Prerequisites:

- MUS350 Minimum Grade of C-

May not be repeated for credit

MUS352. Chamber Music Ensemble. 1 Credit.

Students perform and discuss important pieces of chamber music in small groups. Students rehearse together and receive weekly coaching.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS360. Women in Music. 3 Credits.

Explores composers from the 16th to 21st centuries whose work has been lost or silenced or has been heard despite pervasive and persistent barriers of racism, sexism, and homophobia.

Attributes:

- Diversity
- GE3: DIVR
- GE5: DEISJ
- Liberal Arts

Restrictions:

- Must have the following level: Graduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS364. Form and Analysis. 3 Credits.

Principal forms and compositional devices employed in music. Various masterpieces studied from the score. Rhythmic, structural, harmonic and contrapuntal factors.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS204 Minimum Grade of C-

May not be repeated for credit

MUS365. Instrumentation. 3 Credits.

Characteristics of the instruments and how they are employed in scoring for full orchestra or band.

Attributes:

- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS204 Minimum Grade of C-

May not be repeated for credit

MUS380. Basic Recording Techniques. 3 Credits.

Essential concepts in the live music recording process are explored from instrument setup, to recording and mixdown in a digital computerized environment. The process of field recording with laptop computers is covered as well.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS381. Advanced Recording. 3 Credits.

Further exploration of techniques introduced in Basic Recording (MUS380): audio recording, MIDI, editing, plug ins, automation, mixdown, mastering. Three software platforms are explored: ProTools, Digital Performer, and Logic. Students run sessions and manage a department recording studio.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS380 Minimum Grade of C-

May not be repeated for credit

MUS383. Junior Recital. 0 Credits.

Recital opportunity for junior-level students in applied music. Program planned with and approved by the applied music instructor.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May not be repeated for credit

MUS393. Music Selected Topic. 1-12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS399. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS410. Jazz Improvisation Workshop. 2 Credits.

Instruction in jazz style improvisation in traditional and contemporary jazz literature. Solo and ensemble improvisation exercises to develop improvisational skill and technique in all styles. Emphasis on concepts of scale selection, melodic balance and contour, tension and release, and development of an individual voice as a jazz improviser. Assigned projects in analysis, preparation, and in-class performance of selected jazz literature.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS203 Minimum Grade of C-

May be repeated for credit

MUS419. Applied Composition. 2 Credits.

Individual weekly lessons in composition. For music majors only. May be repeated once for credit. Course fee.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS420. Applied Classical Voice. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS421. Applied Classical Piano. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS422. Applied Classical Strings. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS423. Applied Classical Woodwinds. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS424. Applied Classical Brass. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS425. Applied Classical Percussion. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS426. Applied Classical Guitar. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS427. Applied Classical Misc. 2 Credits.

Individual weekly lessons in classical [instrument]. Students also meet weekly in a chamber ensemble, and receive four faculty coaching sessions per semester. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS428. Classical Voice Studio. 1 Credit.

Applied voice students develop performance skills in workshop setting, performing regularly and observing one another. Analysis of individual performances guided by the instructor. Students also receive weekly half-hour coaching with an accompanist assigned by the professor.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Corequisites:

- MUS420

May be repeated for credit

MUS429. Classical Instrumental Studio. 1 Credit.

Students perform and discuss repertoire learned in applied instrumental lessons in a group setting in order to acquire critical skills and performance experiences.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS430. Composition Seminar. 1 Credit.

Weekly meetings for composition students to discuss compositional techniques and share their work-in-progress projects in and informal setting.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

Prerequisites:

- MUS219 Minimum Grade of C-

May be repeated for credit

MUS432. Writing About Music. 3 Credits.

Students will develop their writing skills in a variety of modes of musical discourse. Assignments will include performance reviews, website critiques, liner notes or program notes, and a scholarly research paper. A seminar format encourages discussion and revision of students' work. Writing Intensive.

Attributes:

- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts
- Writing Intensive

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May not be repeated for credit

MUS460. Piano Literature: Performance and Analysis. 2 Credits.

A class in piano literature from both analytical and performance perspectives. Piano instruction is given in a class setting. Students will prepare lesson materials and perform for the class. Criticism will be shared by all students in the class. This class will meet in a periodic fashion and is repeatable for credit.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS470. Applied Vocal Jazz. 2 Credits.

Individual weekly lessons in vocal jazz. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS471. Applied Jazz Piano. 2 Credits.

Individual weekly lessons in jazz piano. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS472. Applied Jazz Bass. 2 Credits.

Individual weekly lessons in jazz bass. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS473. Applied Jazz Woodwinds. 2 Credits.

Individual weekly lessons in jazz woodwinds. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS474. Applied Jazz Brass. 2 Credits.

Individual weekly lessons in jazz brass. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS475. Applied Jazz Percussion. 2 Credits.

Individual weekly lessons in jazz percussion. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS476. Applied Jazz Guitar. 2 Credits.

Individual weekly lessons in jazz guitar. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS477. Applied Jazz Miscellaneous. 2 Credits.

Individual weekly lessons in a jazz instrument. For music majors only.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May be repeated for credit

MUS483. Senior Recital. 1 Credit.

Students in the Classical Performance and Jazz Performance majors present a recital approximately an hour in length on their major instrument. Program planned with and approved by the applied instructor.

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May not be repeated for credit

MUS490. Senior Project Seminar. 2 Credits.

The nature of the research and/or creative activity is determined by the student and his/her project advisor and approved by the chair. The project may be analytical, historical or creative. Students meet in a seminar four times during the semester and give a public presentation of the project at the end of the semester. Required of all Music majors except Classical and Jazz Performance majors and those completing MUS480.

Attributes:

- Field Study
- Civic Engagement
- Practicum - Non-Clinical
- Creative Works
- Research
- Int Domestic Travel Exchange
- Critical Thinking Advanced
- Critical Think Reasoning Adv
- Information Literacy Advanced
- Information Mgmt Advanced
- Liberal Arts

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman
- Must be enrolled in the following field(s) of study (major, minor or concentration): Music (507)

May not be repeated for credit

MUS493. Music Selected Topic. 12 Credits.

Selected topics courses are regularly scheduled courses that focus on a particular topic of interest. Descriptions are printed in the Schedule of Classes each semester. Selected topics courses may be used as elective credit and may be repeated for credit, provided that the topic of the course changes.

Attributes:

- Creative Works
- Research

Restrictions:

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS494. Fieldwork in Music. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

MUS495. Indep Study Music. 1-12 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May be repeated for credit

MUS499. Modular Course. 0 Credits.**Restrictions:**

- Must have the following level: Undergraduate
- Must not be enrolled in the following class: Freshman

May not be repeated for credit

Faculty**Chen, Phyllis**

Assistant Professor, Composition & Theory
D.M.A., Indiana University, Jacobs School of Music
Office: CH-G 105
Phone: (845) 257-2722
E-mail: chenp@newpaltz.edu

Dziuba, Mark

Assistant Professor, Director of Jazz Studies
M.M., University of Illinois Urbana
Office: CH-G 216
Phone: (845) 257-2711
E-mail: dziubam@newpaltz.edu

Feltsman, Vladimir

University Professor, Director of Piano Summer
D.M.A., Moscow Conservatory
Office: CH-G 120
Phone: (845) 257-4266
E-mail: pianosummer@newpaltz.edu

Fontana, Adam

Associate Professor, Band Director
D.M.A., University of Missouri-Kansas City Conservatory of Music & Dance
Office: CH-G 211D

Phone: (845) 257-2730
E-mail: fontanaa@newpaltz.edu

Fortune Reader, Christiana

Assistant Professor
D.M.A., Eastman School of Music
Office: CH-G 108
Phone: (845) 257-2713
E-mail: readerc@newpaltz.edu

Kelly, Kaitlyn

Lecturer, Music Therapy
Office: CH-G 213C
Phone: (845) 257-2707
E-mail: kellyk25@newpaltz.edu

Murphy, Kathleen

Associate Professor, Director of Music Therapy
Ph.D., Temple University
Office: CH 120
Phone: (845) 257-2708
E-mail: murphyk@newpaltz.edu

Peh, Alex

Associate Professor, Director of Piano Studies
Office: CH-G 119
Phone: (845) 257-2712
E-mail: peha@newpaltz.edu

Seligman, Susan

Lecturer
M.M., Yale University
Office: CH-G 107
Phone: (845) 257-2705
E-mail: seligmas@newpaltz.edu

Sileo, Jane

Associate Professor (Special Education) and Chair
Ed.D., University of Nevada, Las Vegas
Office: CH 100A
Phone: (845) 257-2701
E-mail: sileoj@newpaltz.edu

Smith, Kent

Associate Professor, Director of Vocal Studies; Associate Chair
M.A., Manhattan School of Music
Office: CH-G 118
Phone: (845) 257-2702
E-mail: smithr@newpaltz.edu

Stuart-Rohm, Karyn

Assistant Professor, Music Therapy
Ph.D., University of Melbourne
Office: CH 213C
Phone: (845) 257-2707
E-mail: stuartrk@newpaltz.edu

Wilson, John

Assistant Professor, Director of Choral Activities
D.M.A., Rutgers University
E-mail: wilsonj@newpaltz.edu

Zhang, Jingwen

Assistant Professor, Music Therapy

Ph.D., Temple University
Office: CH-G 214A
Phone: (845) 257-2709
E-mail: zhangj@newpaltz.edu